

### Women In The West Lecture

- 2000-2001: Susan Scarberry-Garcia, "Wrapped in Shawls and Scarves: Traditional Clothing of Navajo, Pueblo and Khanty Siberian Women"
- 2001-2002: Claire Farrer, "'...not just the portrait of a woman...': The Art of Writing Native American Biography"
- 2002-2003: Beauty Bragg, "Identifying Major Themes in Chicana Literature"
- 2003-2004: Beverly Stoeltje, "The Cowgirl: Ranch Women, Rodeo Queens, and Media Dreams"
- 2004-2005: Ann Zwinger, "Don't Pack Your Diamond Tiara: The Travel Habits of a Nature Writer"
- 2005-2006: Demetria Martinez, "Rebirth Day: A Writer's Journey"
- 2006-2007: Karen Chamberlain, "Southwest Solitude: Seduced by a Canyon Oasis"
- 2007-2008: Anne Hyde, "Love and Money in the Early American West: Stories I Can't Write Down"
- 2008-2009: Susan Armitage, "Ages and Stages of Developing Field: Western Women's History"
- 2009-2010: Anne Hyde, "Hard Choices: Mixed Race Parents and Children in the 19th Century West"
- 2010-2011: Sally Meyer, "Women Helping Women," presenting with Tiffany Calabaza, CC Student & Amanda Wierzba, CC Class of 2010
- 2011-2012: Michèle Companion, "Results from a Nutritional Education Program for Urban Indian Children & their Moms"
- 2012-2013: Janice Gould, "Doubting and Dreaming: Native American Women Write about the West"
- 2013-2014: Christina Leza "Women Activists on the US-Mexico Border"
- 2014-2015: Louise V. Myrland, "The Status of Women and Girls in Colorado"
- 2015-2016: Sonlatsa "Sunshine" Jim-Martin, '94, "Food Restoration and Advocacy in the Navajo Nation"
- 2016-2017: Andrea O'Reilly-Herrera "The Landscape of the Dispossessed: The Art of Rosario Castro-Marín"

2017-2018: María Coterá "Passport to the Homeland: Maria Varela's Journey from Civil Rights to Land Rights"

2018-2019: Dr. Fawn-Amber Montoya "Ghosts of the Past"

**\*\*2006-2007: Demetria Martinez (WES scholar) teaching "The Poet as Witness to War" \*\***